



21/06/25

# CORE

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# MARAXE

STØK Recordings



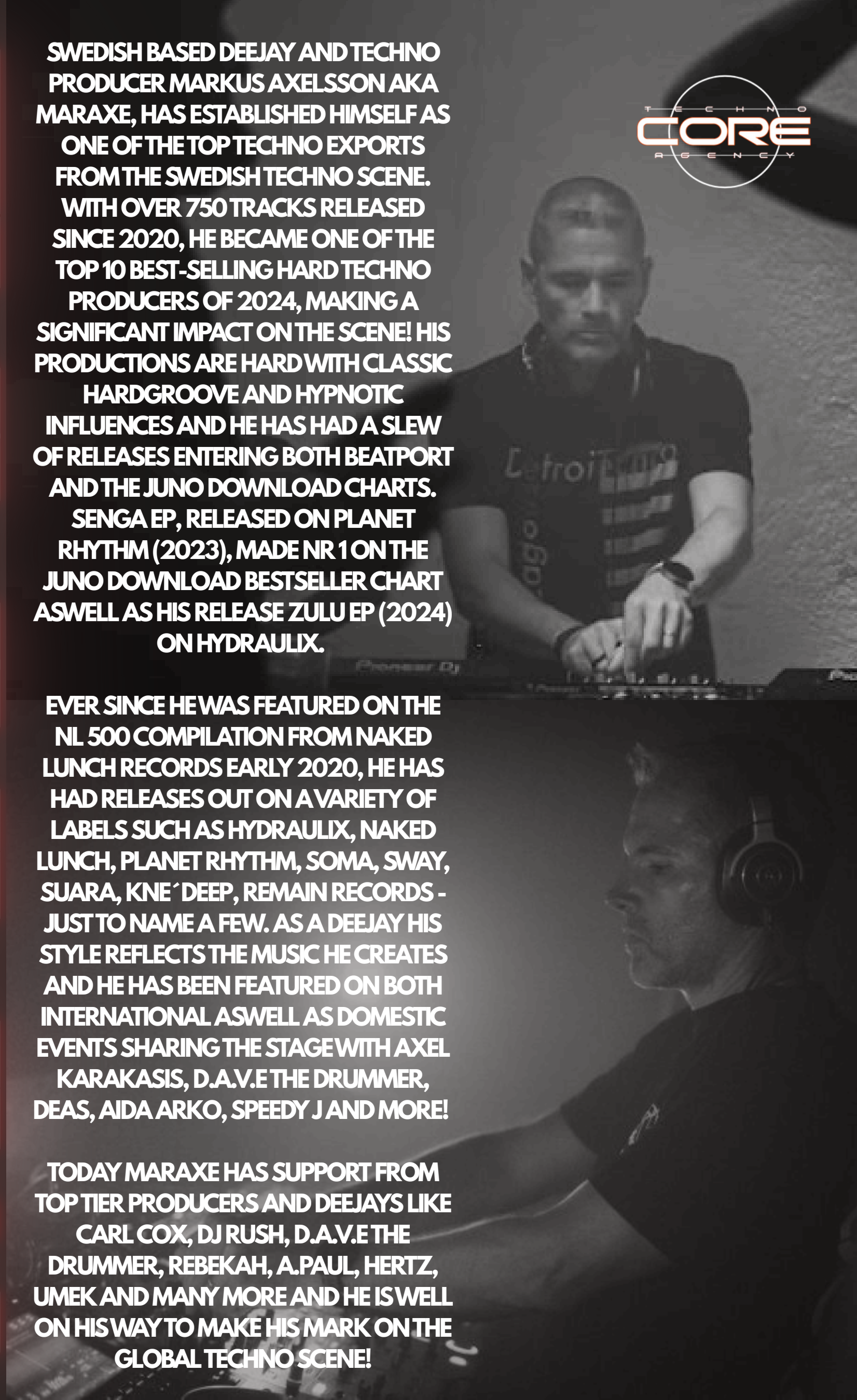
# MAGAZINE

# MARAXE

**SWEDISH BASED DEEJAY AND TECHNO PRODUCER MARKUS AXELSSON AKA MARAXE, HAS ESTABLISHED HIMSELF AS ONE OF THE TOP TECHNO EXPORTS FROM THE SWEDISH TECHNO SCENE. WITH OVER 750 TRACKS RELEASED SINCE 2020, HE BECAME ONE OF THE TOP 10 BEST-SELLING HARD TECHNO PRODUCERS OF 2024, MAKING A SIGNIFICANT IMPACT ON THE SCENE! HIS PRODUCTIONS ARE HARD WITH CLASSIC HARDGROOVE AND HYPNOTIC INFLUENCES AND HE HAS HAD A SLEW OF RELEASES ENTERING BOTH BEATPORT AND THE JUNO DOWNLOAD CHARTS. SENGAP, RELEASED ON PLANET RHYTHM (2023), MADE NR 1 ON THE JUNO DOWNLOAD BESTSELLER CHART AS WELL AS HIS RELEASE ZULU EP (2024) ON HYDRAULIX.**

**EVER SINCE HE WAS FEATURED ON THE NL 500 COMPILATION FROM NAKED LUNCH RECORDS EARLY 2020, HE HAS HAD RELEASES OUT ON A VARIETY OF LABELS SUCH AS HYDRAULIX, NAKED LUNCH, PLANET RHYTHM, SOMA, SWAY, SUARA, KNE'DEEP, REMAIN RECORDS - JUST TO NAME A FEW. AS A DEEJAY HIS STYLE REFLECTS THE MUSIC HE CREATES AND HE HAS BEEN FEATURED ON BOTH INTERNATIONAL AS WELL AS DOMESTIC EVENTS SHARING THE STAGE WITH AXEL KARAKASIS, D.A.V.E THE DRUMMER, DEAS, AIDA ARKO, SPEEDY J AND MORE!**

**TODAY MARAXE HAS SUPPORT FROM TOP TIER PRODUCERS AND DEEJAYS LIKE CARL COX, DJ RUSH, D.A.V.E THE DRUMMER, REBEKAH, A.PAUL, HERTZ, UMEK AND MANY MORE AND HE IS WELL ON HIS WAY TO MAKE HIS MARK ON THE GLOBAL TECHNO SCENE!**



*Q: WHICH ARTIST WOULD YOU BE MOST INFLUENCED BY IN THE TECHNO SCENE TODAY?*

**A: I WOULD SAY THAT I GET MY INFLUENCES FROM TECHNO IN GENERAL BUT ESPECIALLY FROM THE MORE CLASSIC HARDGROOVE TECHNO. OVER THE YEARS I HAVE LISTENED ALOT TO LARS KLEIN, CHRIS LIEBING, THE ADVENT, TOMAS KROME, GLENN WILSON, D.A.V.E THE DRUMMER ETC. WHEN IT COMES TO PRODUCERS FROM TODAYS SCENE I REALLY LIKE ARNAUD LE TEXIER, THE SIXTH SENSE, BRAD LEE, THE SOUTHERN, HERTZ, A.PAUL, RAMON TAPIA AND MANY OF THE PRODUCERS FROM THE UK AND THE US I'VE BEEN FORTUNATE TO WORK WITH OVER THE YEARS!**

*Q: WHAT ARTIST WOULD YOU LIKE TO COLLABORATE WITH AND WHAT LABEL WOULD YOU LIKE IT TO BE RELEASED ON?*

**A: THE SOUTHERN. HE HAS A FENOMENAL SOUND AND HAS HAD SOME SUPERB RELEASES. REGARDING THE LABEL I WOULD DEFINETELY GO FOR CLR. THAT PACKAGE IN ITSELF HAS BANGER WRITTEN ALL OVER IT AND IT WOULD ALSO BE A MILESTONE FOR ME PERSONALLY!**



TECHNO CORE RECORDS  
**TCR**  
W E L C O M E T O T H E C O R E

**TCR- TECHNO  
CORE RECORDS  
PRESENTS ITS  
FIRST RELEASE  
TCR001 FROM ONE  
OF TECHNO'S  
MOST SOUGHT  
AFTER ARTISTS,  
ESTABLISHING  
HIMSELF ON SOME  
OF THE MOST  
RESPECTED LABELS  
ACROSS THE  
GLOBE. MARAXE  
KICKS THINGS OFF  
WITH TWO OF HIS  
MOST POWERFUL  
TRACKS TO DATE.  
TECHNOCOREAGE  
NCY- WHERE THE  
ARTIST TAKES  
CENTRE STAGE.**

**MARAXE**

TCR001





HYDRAULIX

12/10/24 FOLD LONDON

speedy

AIDA—ARKO

CINQUEDEA vs MICHAELA COLLIDE  
D.A.V.E. THE DRUMMER, MARCELLO PERRI  
JAY TOMMY, MARAXE, HAMATON3, ALDANYA  
SYRUS THE VIRUS, JACK MAJIC

10PM TO 10AM 2 ROOMS OF CRAZY MUSIC - £25 + RA



neuroshocked

MARAXE - SWEDEN

(Sway, Hydraulix, Planet Rhythm)

LARIX

(Brainwash, Revolt, [R]3volution)

CHRIS DA BREAK

(Neuroshocked Recordings, ClusterX, Hydraulix)

ZENTRAL

(Hala Odra)

PIEKARSKY

(888 collective)

ODRA

21.09.24



POLIRYTMYA PRES.

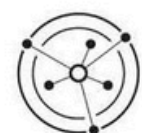
DEARS · MARAXE

CLR|ARTS|PLANET RHYTHM

SUARA|PLANET RHYTHM|SOMA

GOLDZIK  
DZEJKOPP  
TROUT

31.10

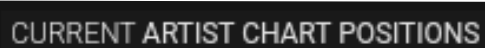


245  
FREE  
MAG  
ZG  
BDG://  
PARKOWA2

WELSH  
LIGHTING



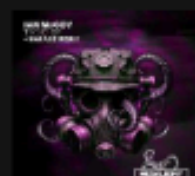
PARTNER  
ZAKRY  
TECHNO



**113** TECHNO (RAW / DEEP / HYPNOTIC)  
4145 POINTS

↑ 9

## LATEST CHARTED SINGLES



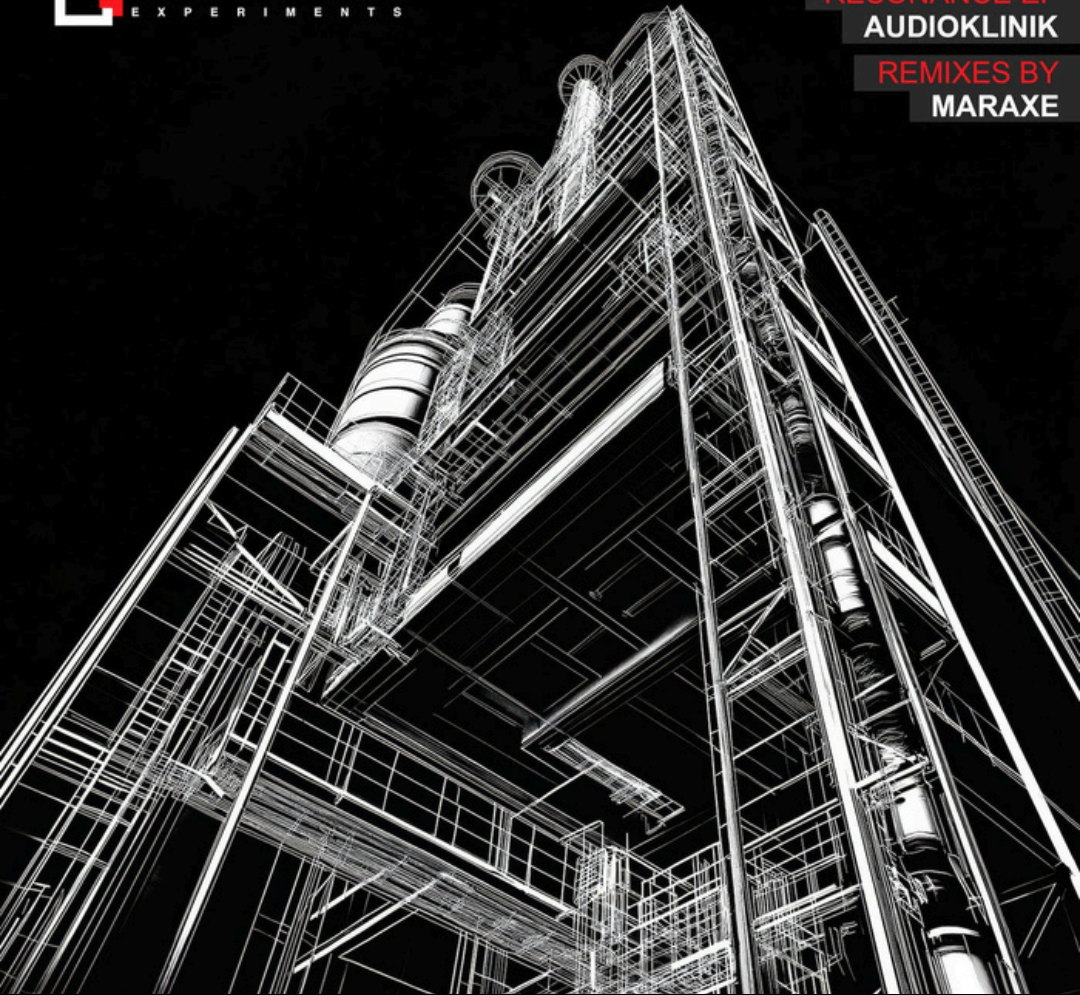
TECHNO CORP RECORDS

# TCCR

WELCOME TO THE CORE

**BLACK CODES**  
EXPERIMENTS

RESONANCE EP  
AUDIOKLINIK  
REMIXES BY  
MARAXE

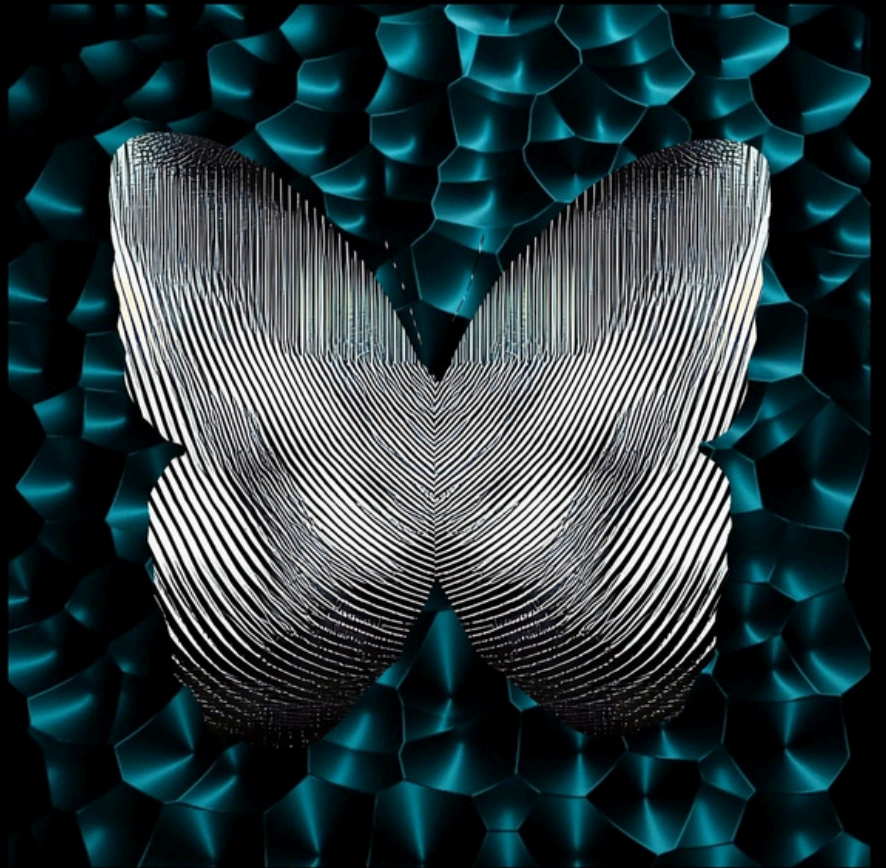


H Y D R A U L I X

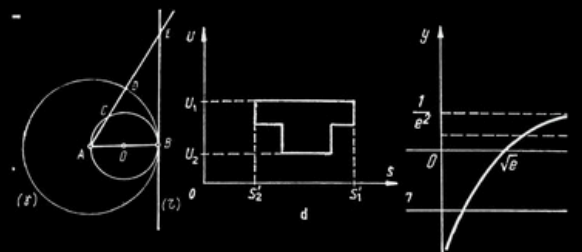


MARAXE  
ZULU E.P.

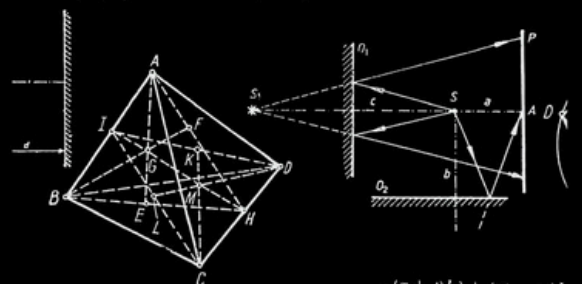
## MARAXE



## ORIGIN



$$\begin{aligned} & -\left(-\frac{1}{n+2}\right)^{n+1} + \frac{1}{n+1} \cdot \frac{1 - \left(-\frac{1}{n+1}\right)^{n+1}}{1 + \frac{1}{n+1}} = \int_{-a}^0 x^2 e^{ax} dx = \frac{1}{a} (x^2 e^{ax}) \Big|_{-a}^0 \\ & -a^2 - \frac{2}{a} \left[ \frac{1}{a} (x e^{ax}) \Big|_{-a}^0 - \frac{1}{a} \int_{-a}^0 e^{ax} dx \right] \\ & + \frac{2}{a^2} \left[ \frac{1}{a} (e^{ax}) \Big|_{-a}^0 \right] = -ae^{-a^2} \\ & -1)^{n+1} \frac{1}{(n+2)^n} + (-1)^n \cdot \frac{n+3}{n+1} \cdot \frac{1}{(n+1)^n} \end{aligned}$$



$I[mA]$	0	0	4	50	104	170
$U[V]$	0	0.5	0.6	0.8	0.9	1.0
$I[mA]$	0	-1.05	-2.1	-3.2	-4.2	-5.3
$U[V]$	0	-1	-2	-3	-4	-5
$I[mA]$	0	0	4	44	115	175
$U[V]$	0	0.4	0.6	0.8	0.9	1.0
$I[mA]$	0	-0.4	-0.76	-1.12	-1.5	-1.9
$U[V]$	0	-1	-2	-3	-4	-5
$I[mA]$	0	1.4	2.8	4.2	5.6	7.1
$U[V]$	0	1	2	3	4	5
$I[mA]$	0	-1.4	-2.8	-4.2	-5.6	-7.1
$U[V]$	0	-1	-2	-3	-4	-5

$$\begin{aligned} & -(x+t)I_2 + (xt-yz)I_1 \\ & \begin{pmatrix} x & y \\ z & t \end{pmatrix} = \begin{pmatrix} x+t & 0 \\ 0 & x+t \end{pmatrix} \\ & \begin{pmatrix} y \\ t \end{pmatrix} = \begin{pmatrix} -t & y \\ z & -x \end{pmatrix} = \begin{pmatrix} yz-x \\ 0 \end{pmatrix} \\ & yz-xt)I_2 = -(xt-yz)I_2 \end{aligned}$$

**PHYTHM**  
FORMULA EP  
DOLBY D & MARAXE  
PRRUKD 23154

ITM RECORDINGS



JET  
ON records



S U A R A



SWAY

